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the *modulator*

Sound Files Included!

The **Modulator** is an interactive **PDF** file. The inter-active keyboard will direct you to all the **modulations** in the **FROM** key. After selecting the **FROM** key, select the **TO** key. Choose the **modulation** that suits you.



Click the Home icon from the TO Key pages to return to this page.

Minor modulations:

- Select a Major to Major modulation
- Lower the third of the minor key (Major to minor; minor to Major; minor to minor)
- The modulations telegraph the To Key

Click the button at the top right of the modulation to play the mod.



The Modulator Online is NOT a FREE service. If these modulations were not purchased by your church you can go to www.themodulatoronline.com to purchase them.

Bugle Boy Music | www.bugleboymusic.com | jim@jimfaull.com



the modulator

A_b





Ab to A

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

QUICK-MODULATION: D/E, E7, A

EASY-MODULATION: D/E, E7, A

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

Ab, Bm7, D/E, E7, A

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

3/4 QUICK-MODULATION: D/E, E7, A

3/4 EASY-MODULATION: D/E, E7, A

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

Ab, Bm7, E7, A



Ab to Bb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION in 4/4 time:

Chords: Eb (F), F7, Bb, Ab, Eb (F), F7, Bb

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION in 4/4 time:

Chords: Ab, Cm7, Eb (F), F7, Bb



Ab to B

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: E (F#) F#7 B | Ab (F#) F#7 B

INTERLUDE-MODULATION

Chord progression: Ab (E) C# F#7 B

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: E (F#) F#7 B | Ab (F#) F#7 B

3/4 INTERLUDE-MODULATION

Chord progression: Ab (E) C# F#7 B



Ab to C

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: E/G, G7, C, Ab, E/G, G7, C

INTERLUDE-MODULATION

Chord progression: Ab, Dm7, E/G, G7, C

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: E/G, G7, C, Ab, E/G, G7, C

3/4 INTERLUDE-MODULATION

Chord progression: Ab, Dm7, G7, C



Ab to Db

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: G^b2 / A^b | A^b7 | D^b | A^b | G^b2 / A^b | A^b7 | D^b

INTERLUDE-MODULATION

Chord progression: A^b | E^bm7 | G^b2 / A^b | A^b7 | D^b

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: G^b2 / A^b | A^b7 | D^b | A^b | G^b2 / A^b | A^b7 | D^b

3/4 INTERLUDE-MODULATION

Chord progression: A^b | E^bm7 | A^b7 | D^b



Ab to D

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: G/A, A7, D, Ab, G/A, A7, D

INTERLUDE-MODULATION

Chord progression: Ab, Em7, Bm/A, A7, D

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: G/A, A7, D, Ab, G/A, A7, D

3/4 INTERLUDE-MODULATION

Chord progression: Ab, Em7, Bm/E, A7, D



Ab to Eb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Ab Bb Bb7 Eb Ab Bb Bb7 Eb

INTERLUDE-MODULATION

Ab Fm7 Cm Bb7 Eb

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Ab Bb Bb7 Eb Ab Bb Bb7 Eb

3/4 INTERLUDE-MODULATION

Ab Fm7 Cm F Bb7 Eb



Ab to E

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: A/B, B7, E, Ab, A/B, B7, E

The Quick-Modulation section (4/4 time) shows a piano accompaniment with chords A/B, B7, E, and Ab. The melody line is in the treble clef. The Easy-Modulation section (4/4 time) shows a piano accompaniment with chords A/B, B7, and E. The melody line is in the treble clef.

INTERLUDE-MODULATION

Chord progression: Ab, F#m7, C#m/B, B7, E

The Interlude-Modulation section (4/4 time) shows a piano accompaniment with chords Ab, F#m7, C#m/B, B7, and E. The melody line is in the treble clef.

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: A/B, B7, E, Ab, A/B, B7, E

The 3/4 Quick-Modulation section (3/4 time) shows a piano accompaniment with chords A/B, B7, E, and Ab. The melody line is in the treble clef. The 3/4 Easy-Modulation section (3/4 time) shows a piano accompaniment with chords A/B, B7, and E. The melody line is in the treble clef.

3/4 INTERLUDE-MODULATION

Chord progression: Ab, F#m7, C#m/F#, B7, E

The 3/4 Interlude-Modulation section (3/4 time) shows a piano accompaniment with chords Ab, F#m7, C#m/F#, B7, and E. The melody line is in the treble clef.



Ab to F

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $B\flat_2$ C C7 F $B\flat_2$ C C7 F

INTERLUDE-MODULATION

Chord progression: $A\flat$ Gm7 Dm C C7 F

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $B\flat_2$ C C7 F $B\flat_2$ C C7 F

3/4 INTERLUDE-MODULATION

Chord progression: $A\flat$ Gm7 Dm C C7 F



Ab to Gb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

Chords: $\begin{smallmatrix} C\flat \\ D\flat \end{smallmatrix}$ D $\flat$ 7 G $\flat$ A $\flat$ $\begin{smallmatrix} C\flat \\ D\flat \end{smallmatrix}$ D $\flat$ 7 G $\flat$

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

Chords: A $\flat$ A $\flat$ m7 $\begin{smallmatrix} E\flat m \\ D\flat \end{smallmatrix}$ D $\flat$ 7 G $\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

Chords: $\begin{smallmatrix} C\flat \\ D\flat \end{smallmatrix}$ D $\flat$ 7 G $\flat$ A $\flat$ $\begin{smallmatrix} C\flat \\ D\flat \end{smallmatrix}$ D $\flat$ 7 G $\flat$

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

Chords: A $\flat$ A $\flat$ m7 $\begin{smallmatrix} E\flat m \\ A\flat \end{smallmatrix}$ D $\flat$ 7 G $\flat$



Ab to G

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

QUICK-MODULATION: C/D, D7, G

EASY-MODULATION: Ab, C/D, D7, G

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

Ab, Am7, Em/D, D7, G

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

3/4 QUICK-MODULATION: C/D, D7, G

3/4 EASY-MODULATION: Ab, C/D, D7, G

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

Ab, Am7, Em/A, D7, G



the modulator

A





A to Ab

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

QUICK-MODULATION: $D\flat_2$ $E\flat$ $E\flat 7$ $A\flat$

EASY-MODULATION: $D\flat_2$ $E\flat$ $E\flat 7$ $A\flat$

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

A $D\flat_2$ $B\flat$ $D\flat ma 7$ $E\flat$ $E\flat 7$ $A\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

3/4 QUICK-MODULATION: $D\flat_2$ $E\flat$ $E\flat 7$ $A\flat$

3/4 EASY-MODULATION: $D\flat_2$ $E\flat$ $E\flat 7$ $A\flat$

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

A $D\flat_2$ $B\flat$ $E\flat 7$ $A\flat$



A to Bb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION in 4/4 time:

QUICK-MODULATION: Eb F, F7, Bb

EASY-MODULATION: Eb F, F7, Bb

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION in 4/4 time:

A, Eb C, Cm F, F7, Bb

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION in 3/4 time:

QUICK-MODULATION: Eb F, F7, Bb

EASY-MODULATION: Eb F, F7, Bb

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION in 3/4 time:

A, Cm7, F7, Bb



A to B

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

QUICK-MODULATION EASY-MODULATION

QUICK-MODULATION: E, F#7, B

EASY-MODULATION: E, F#7, A, B

INTERLUDE-MODULATION

INTERLUDE-MODULATION

A, C#m7, F#7, B

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

3/4 QUICK-MODULATION 3/4 EASY-MODULATION

3/4 QUICK-MODULATION: E, F#7, B

3/4 EASY-MODULATION: E, F#7, A, B

3/4 INTERLUDE-MODULATION

3/4 INTERLUDE-MODULATION

A, C#m7, F#7, B



A to C



Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

QUICK-MODULATION EASY-MODULATION

INTERLUDE-MODULATION

INTERLUDE-MODULATION

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

3/4 QUICK-MODULATION 3/4 EASY-MODULATION

3/4 INTERLUDE-MODULATION

3/4 INTERLUDE-MODULATION



A to Db

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION in 4/4 time:

QUICK-MODULATION: $G^{\flat 2} / A^{\flat}$, $A^{\flat 7}$, $D^{\flat}$

EASY-MODULATION: $G^{\flat 2} / A^{\flat}$, $A^{\flat 7}$, $D^{\flat}$

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION in 4/4 time:

A , $G^{\flat 2} / E^{\flat}$, $G^{\flat 2} / A^{\flat}$, $A^{\flat 7}$, $D^{\flat}$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION in 3/4 time:

3/4 QUICK-MODULATION: $G^{\flat 2} / A^{\flat}$, $A^{\flat 7}$, $D^{\flat}$

3/4 EASY-MODULATION: $G^{\flat 2} / A^{\flat}$, $A^{\flat 7}$, $D^{\flat}$

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION in 3/4 time:

A , $E^{\flat} m 7$, $A^{\flat 7}$, $D^{\flat}$



A to D

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: G/A, A7, D, A, G/A, A7, D

INTERLUDE-MODULATION

Chord progression: A, G/E, G/A, A7, D

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: G/A, A7, D, A, G/A, A7, D

3/4 INTERLUDE-MODULATION

Chord progression: A, Em7, A7, D



A to Eb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION: $A\flat$ $B\flat$ $B\flat 7$ $E\flat$

Chord progression for EASY-MODULATION: A $A\flat$ $B\flat$ $B\flat 7$ $E\flat$

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION: A $A\flat$ F $B\flat$ $B\flat 7$ $E\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION: $A\flat$ $B\flat$ $B\flat 7$ D

Chord progression for 3/4 EASY-MODULATION: A $A\flat$ $B\flat$ $B\flat 7$ $E\flat$

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION: A $Fm7$ $B\flat 7$ $E\flat$



A to E

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION in 4/4 time, key of A major (F# C# G#).

Chords: A/B, B7, E, A, A/B, B7, E

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION in 4/4 time, key of A major (F# C# G#).

Chords: A, A/F#, A/B, B7, E

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION in 3/4 time, key of A major (F# C# G#).

Chords: A/B, B7, E, A, A/B, B7, E

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION in 3/4 time, key of A major (F# C# G#).

Chords: A, A/F#, B7, E



A to F

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $B\flat_2$ C C7 F $B\flat_2$ C C7 F

INTERLUDE-MODULATION

Chord progression: A $B\flat_2$ G $B\flat_2$ C C7 F

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $B\flat_2$ C C7 F $B\flat_2$ C C7 F

3/4 INTERLUDE-MODULATION

Chord progression: A $B\flat_2$ G C7 F



A to Gb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $\frac{C\flat}{D\flat}$ D $\flat$ 7 G $\flat$ | A $\frac{C\flat}{D\flat}$ D $\flat$ 7 G $\flat$

INTERLUDE-MODULATION

Chord progression: A $\frac{C\flat}{A\flat}$ $\frac{C\flat ma7}{D\flat}$ D $\flat$ 7 G $\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $\frac{C\flat}{D\flat}$ D $\flat$ 7 G $\flat$ | A $\frac{C\flat}{D\flat}$ D $\flat$ 7 G $\flat$

3/4 INTERLUDE-MODULATION

Chord progression: A $\frac{C\flat}{A\flat}$ D $\flat$ 7 G $\flat$



A to G

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION in 4/4 time:

Chords: C/D, D7, G, A, C/D, D7, G

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION in 4/4 time:

Chords: A, C/A, Cma7/D, D7, G

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION in 3/4 time:

Chords: C/D, D7, G, A, C/D, D7, G

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION in 3/4 time:

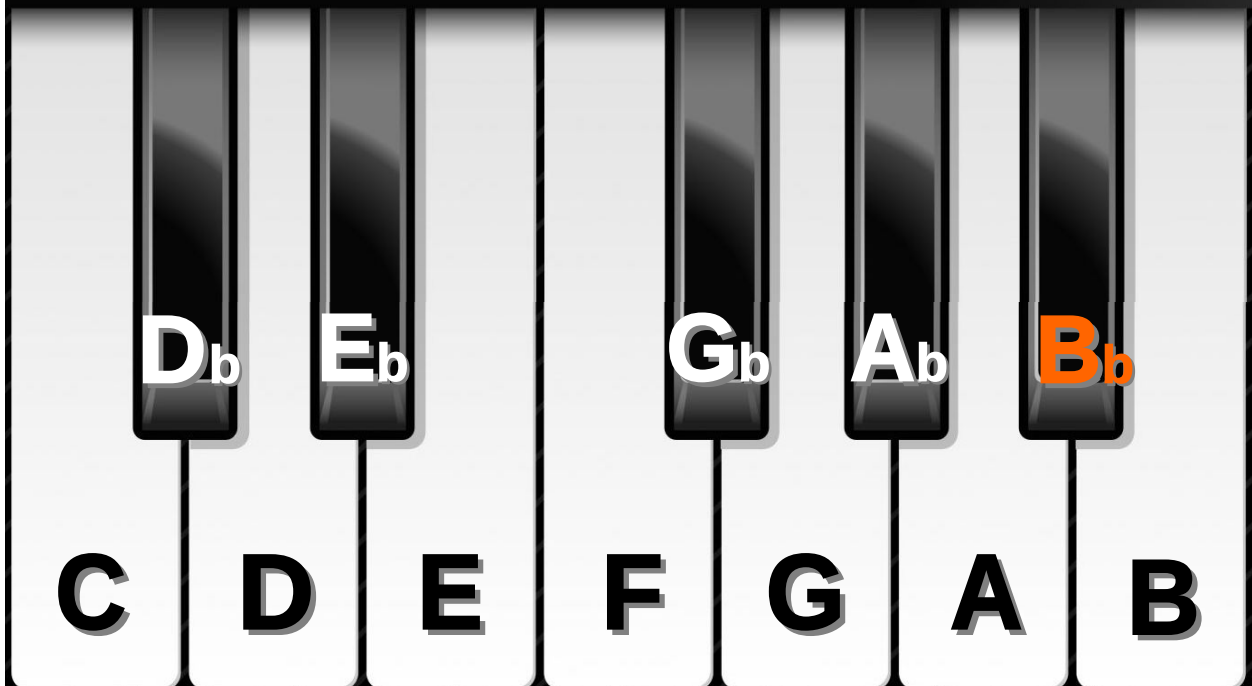
Chords: A, C/A, D7, G



the modulator

B_b

Click the **TO** Key FROM **B_b**





Bb to Ab

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation: D $\flat$ / E $\flat$, E $\flat$ 7, A $\flat$, B $\flat$. Chord progression for Easy-Modulation: D $\flat$ / E $\flat$, E $\flat$ 7, A $\flat$.

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation: B $\flat$, B $\flat$ m7, E $\flat$ sus, E $\flat$ 7, A $\flat$.

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation: D $\flat$ / E $\flat$, E $\flat$ 7, A $\flat$, B $\flat$. Chord progression for 3/4 Easy-Modulation: D $\flat$ / E $\flat$, E $\flat$ 7, A $\flat$.

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation: B $\flat$, B $\flat$ m7, E $\flat$ 7, A $\flat$.



Bb to A

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick and Easy Modulation (4/4 time):

Chords: D/E, E7, A, Bb, D/E, E7, A

INTERLUDE-MODULATION

Chord progression for Interlude Modulation (4/4 time):

Chords: Bb, Bm7, Esus, E7, A

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick and Easy Modulation (3/4 time):

Chords: D/E, E7, A, Bb, D/E, E7, A

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude Modulation (3/4 time):

Chords: Bb, Bm7, E7, A



B $\flat$ to B

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: E $\flat$ F $\sharp$ 7 B B $\flat$ E $\flat$ F $\sharp$ 7 B

INTERLUDE-MODULATION

Chord progression: B $\flat$ C $\sharp$ m7 C $\sharp$ m F $\sharp$ 7 B

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: E $\flat$ F $\sharp$ 7 B B $\flat$ E $\flat$ F $\sharp$ 7 B

3/4 INTERLUDE-MODULATION

Chord progression: B $\flat$ C $\sharp$ m7 F $\sharp$ 7 B



Bb to C

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation and Easy-Modulation in 4/4 time:

QUICK-MODULATION: F/G, G7, C

EASY-MODULATION: F/G, G7, C

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation in 4/4 time:

Bb, Dm7, Dm/G, G7, C

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation and 3/4 Easy-Modulation in 3/4 time:

3/4 QUICK-MODULATION: F/G, G7, C

3/4 EASY-MODULATION: Bb, F/G, G7, C

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation in 3/4 time:

Bb, Dm7, G7, C



Bb to Db

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: G^b2 / A^b7 | D^b | B^b | G^b2 / A^b7 | D^b

INTERLUDE-MODULATION

Chord progression: B^b | E^bm7 | E^bm / A^b | A^b7 | D^b

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: G^b2 / A^b7 | D^b | B^b | G^b2 / A^b7 | D^b

3/4 INTERLUDE-MODULATION

Chord progression: B^b | E^bm7 | A^b7 | D^b



Bb to D

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION: $\frac{G}{A}$ A7 D

Chord progression for EASY-MODULATION: $\frac{G}{A}$ A7 D

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION: Bb Em7 $\frac{Em}{A}$ A7 D

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION: $\frac{G}{A}$ A7 D

Chord progression for 3/4 EASY-MODULATION: Bb $\frac{G}{A}$ A7 D

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION: Bb Em7 A7 D



Bb to Eb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation: $A\flat$ $B\flat$ $B\flat 7$ $E\flat$ $B\flat$ $A\flat$ $B\flat$ $B\flat 7$ $E\flat$

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation: $B\flat$ $Fm7$ $B\flat sus$ $B\flat 7$ $E\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation: $A\flat$ $B\flat$ $B\flat 7$ E $B\flat$ $A\flat$ $B\flat$ $B\flat 7$ $E\flat$

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation: $B\flat$ $Fm7$ $B\flat 7$ $E\flat$



Bb to E

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

QUICK-MODULATION: A B, B7, E

EASY-MODULATION: A B, B7, E

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

Bb, F#m7, Bsus, B7, E

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

3/4 QUICK-MODULATION: A B, B7, E

3/4 EASY-MODULATION: A B, B7, E

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

Bb, F#m7, B7, E



Bb to F

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: Bb/C, C7, F, Bb, Bb/C, C7, F

INTERLUDE-MODULATION

Chord progression: Bb, F/A, Gm7, Csus, C7, F

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: Bb/C, C7, F, Bb, Bb/C, C7, F

3/4 INTERLUDE-MODULATION

Chord progression: Bb, Gm7, C7, F



Bb to Gb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick and Easy Modulation: C^b D^b D^b7 G^b B^b C^b D^b D^b7 G^b

INTERLUDE-MODULATION

Chord progression for Interlude Modulation: B^b E^bm G^b A^bm7 D^bsus D^b7 G^b

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick and Easy Modulation: C^b D^b D^b7 G^b B^b C^b D^b D^b7 G^b

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude Modulation: B^b A^bm7 D^b7 G^b



Bb to G

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation: C/D, D7, G

Chord progression for Easy-Modulation: Bb, C/D, D7, G

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation: Bb, Gm7, Am7, Dsus, D7, G

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation: C/D, D7, G

Chord progression for 3/4 Easy-Modulation: Bb, C/D, D7, G

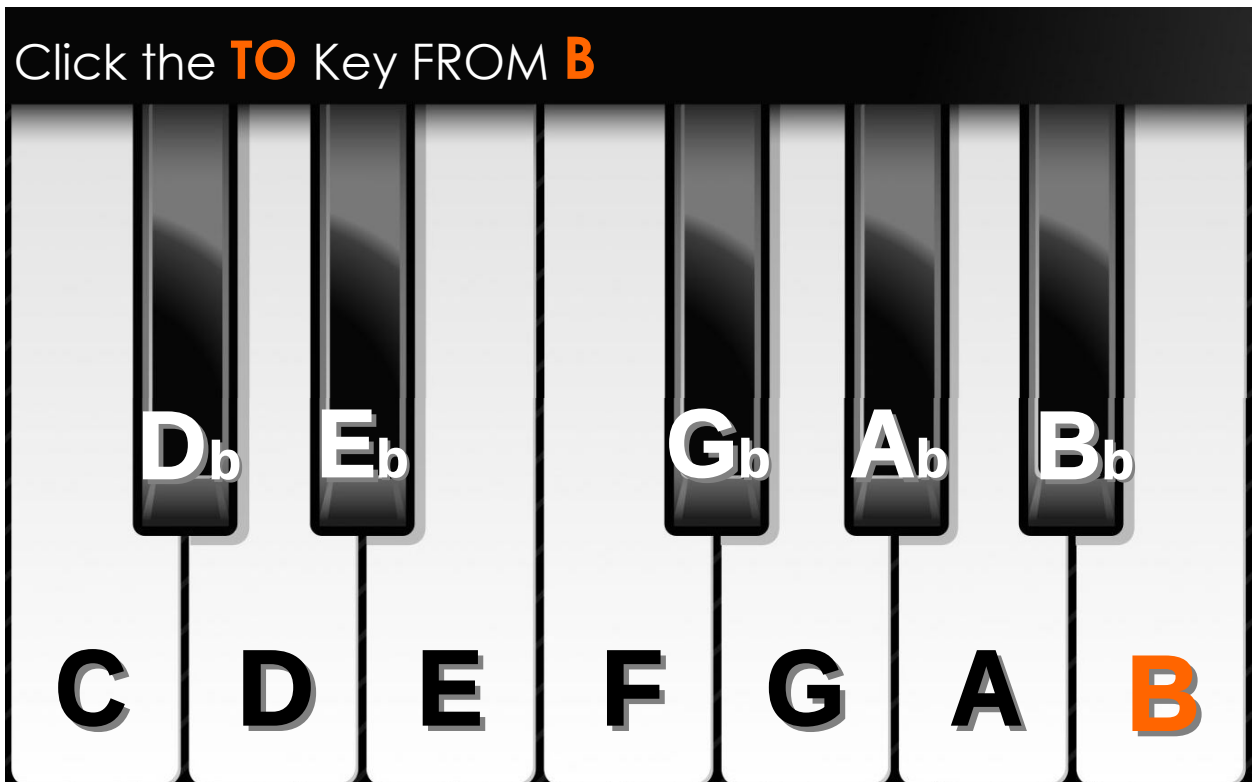
3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation: Bb, Am7, D7, G



the modulator

B





B to Ab

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation: $\frac{D\flat}{E\flat}$ $E\flat$ $A\flat$ B $\frac{D\flat}{E\flat}$ $E\flat7$ $A\flat$

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation: B $B\flat m7$ $\frac{D\flat ma7}{E\flat}$ $E\flat7$ $A\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation: $\frac{D\flat}{E\flat}$ $E\flat7$ $A\flat$ B $\frac{D\flat}{E\flat}$ $E\flat7$ $A\flat$

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation: B $B\flat m7$ $E\flat7$ $A\flat$



B to A

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation and Easy-Modulation in 4/4 time:

QUICK-MODULATION: $\frac{D}{E}$ E A B

EASY-MODULATION: $\frac{D}{E}$ E7 A

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation in 4/4 time:

B Bm7 $\frac{Dma7}{E}$ E7 A

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation and 3/4 Easy-Modulation in 3/4 time:

3/4 QUICK-MODULATION: $\frac{D}{E}$ E7 A B

3/4 EASY-MODULATION: $\frac{D}{E}$ E7 A

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation in 3/4 time:

B Bm7 E7 A



B to Bb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation: E_b^2 F B $\flat$

Chord progression for Easy-Modulation: E_b^2 F7 B $\flat$

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation: B Cm7 E_b^2 ma7 F7 B $\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation: E_b^2 F7 B $\flat$

Chord progression for 3/4 Easy-Modulation: E_b^2 F7 B $\flat$

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation: B Cm7 F7 B $\flat$



B to C

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

QUICK-MODULATION: $\frac{F}{G}$ G7 C

EASY-MODULATION: $\frac{F}{G}$ G7 C

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

INTERLUDE-MODULATION: B $\frac{F}{D}$ $\frac{A_m}{G}$ G7 C

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

3/4 QUICK-MODULATION: $\frac{F}{G}$ G C

3/4 EASY-MODULATION: B $\frac{F}{G}$ G7 C

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

3/4 INTERLUDE-MODULATION: B Dm7 $\frac{A_m}{D}$ G7 C



B to Db

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

QUICK-MODULATION: $G\flat_2/A\flat$, $A\flat_7$, $D\flat$

EASY-MODULATION: $G\flat_2/A\flat$, $A\flat_7$, $D\flat$

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

B , $G\flat_2/E\flat$, $B\flat_m/A\flat$, $A\flat_7$, $D\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

3/4 QUICK-MODULATION: $G\flat_2/A\flat$, $A\flat$, $D\flat$

3/4 EASY-MODULATION: $G\flat_2/A\flat$, $A\flat_7$, $D\flat$

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

B , $E\flat_m7$, $B\flat_m/E\flat$, $A\flat_7$, $D\flat$



B to D

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

QUICK-MODULATION: G/A, A7, D

EASY-MODULATION: G/A, A7, D

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

B, G/E, Bm/A, A7, D

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

3/4 QUICK-MODULATION: G/A, A7, D

3/4 EASY-MODULATION: G/A, A7, D

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

B, Em7, Bm/E, A7, D



B to Eb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $\frac{A^{\flat}}{B^{\flat}}$ B $\flat$ 7 Eb B $\frac{A^{\flat}}{B^{\flat}}$ B $\flat$ 7 Eb

INTERLUDE-MODULATION

Chord progression: B $\frac{A^{\flat}}{F}$ $\frac{C^{\flat}}{B^{\flat}}$ B $\flat$ 7 Eb

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $\frac{A^{\flat}}{B^{\flat}}$ B $\flat$ 7 Eb B $\frac{A^{\flat}}{B^{\flat}}$ B $\flat$ 7 Eb

3/4 INTERLUDE-MODULATION

Chord progression: B Fm7 $\frac{C^{\flat}}{F}$ B $\flat$ 7 Eb



B to E

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

QUICK-MODULATION: A/B, B7, E

EASY-MODULATION: A/B, B7, E

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

B, A/F#, C#m/B, B7, E

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

3/4 QUICK-MODULATION: A/B, B, E

3/4 EASY-MODULATION: A/B, B7, E

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

B, F#m7, C#m/F, B7, E



B to F

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation: $\text{B}\flat$ C C7 F

Chord progression for Easy-Modulation: $\text{B}\flat$ C C7 F

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation: B $\text{B}\flat$ G Dm C C7 F

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation: $\text{B}\flat$ C C F

Chord progression for 3/4 Easy-Modulation: B $\text{B}\flat$ C C7 F

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation: B Gm7 C7 F



B to Gb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $\frac{B}{D\flat}$ $D\flat 7$ $G\flat$ B $\frac{B}{D\flat}$ $D\flat 7$ $G\flat$

INTERLUDE-MODULATION

Chord progression: B $\frac{B}{A\flat}$ $E\flat m$ $D\flat 7$ $G\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $\frac{B}{D\flat}$ $D\flat$ $G\flat$ B $\frac{B}{D\flat}$ $D\flat 7$ $G\flat$

3/4 INTERLUDE-MODULATION

Chord progression: B $A\flat m 7$ $D\flat 7$ $G\flat$



B to G

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION in 4/4 time:

QUICK-MODULATION: C/D, D, G

EASY-MODULATION: B, C/D, D7, G

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION in 4/4 time:

B, A m7, C ma7, D, D7, G

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION in 3/4 time:

3/4 QUICK-MODULATION: C/D, D7, G

3/4 EASY-MODULATION: B, C/D, D7, G

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION in 3/4 time:

B, A m7, D7, G



the modulator

C





C to Ab

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation and Easy-Modulation:

Chords: $D\flat_2$ $E\flat$, $E\flat 7$, $A\flat$, C , $D\flat_2$ $E\flat$, $E\flat 7$, $A\flat$

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation:

Chords: C , $D\flat_2$ $B\flat$, $D\flat ma7$ $E\flat$, $E\flat 7$, $A\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation and 3/4 Easy-Modulation:

Chords: $D\flat_2$ $E\flat$, $E\flat 7$, $A\flat$, C , $D\flat_2$ $E\flat$, $E\flat 7$, $A\flat$

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation:

Chords: C , $D\flat_2$ $B\flat$, $E\flat 7$, $A\flat$



C to A

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

4/4 QUICK-MODULATION

4/4 EASY-MODULATION

INTERLUDE-MODULATION

4/4 INTERLUDE-MODULATION

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

3/4 INTERLUDE-MODULATION

3/4 INTERLUDE-MODULATION



C to Bb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

QUICK-MODULATION: Eb F F7 Bb C

EASY-MODULATION: Eb F F7 Bb

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

C Cm7 Ebma7 F7 Bb

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

3/4 QUICK-MODULATION: Eb F F7 Bb C

3/4 EASY-MODULATION: Eb F F7 Bb

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

C Cm7 F7 Bb



C to Db



Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION: $G\flat_2$ $A\flat_7$ $D\flat$ | C $G\flat_2$ $A\flat_7$ $D\flat$

Chord progression for EASY-MODULATION: $G\flat_2$ $A\flat_7$ $D\flat$ | C $G\flat_2$ $A\flat_7$ $D\flat$

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION: C $G\flat_2$ $E\flat$ $G\flat_{ma7}$ $A\flat_7$ $D\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION: $G\flat_2$ $A\flat_7$ $D\flat$ | C $G\flat_2$ $A\flat_7$ $D\flat$

Chord progression for 3/4 EASY-MODULATION: $G\flat_2$ $A\flat_7$ $D\flat$ | C $G\flat_2$ $A\flat_7$ $D\flat$

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION: C $G\flat_2$ $E\flat$ $A\flat_7$ $D\flat$



C to B



Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

Chords: $\frac{E}{F\#}$, $F\#7$, B, C, $\frac{E}{F\#}$, $F\#7$, B

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

Chords: C, $C\#m7$, $\frac{Ema7}{F\#}$, $F\#7$, B

3/4 QUICK-MODULATION



MODULATION

Chord progression for 3/4 QUICK-MODULATION and MODULATION:

Chords: $\frac{E}{F\#}$, $F\#7$, B, C, $\frac{E}{F\#}$, $F\#7$, B

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

Chords: C, $C\#m7$, $F\#7$, B



C to D

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $\frac{G}{A}$ A7 D | C | $\frac{G}{A}$ A7 D

INTERLUDE-MODULATION

Chord progression: C | $\frac{G}{E}$ A7 D | $\frac{Gma7}{A}$ A7 D

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $\frac{G}{A}$ A7 D | C | $\frac{G}{A}$ A7 D

3/4 INTERLUDE-MODULATION

Chord progression: C | Em7 A7 D



C to Eb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation: $\text{A}\flat/\text{B}\flat$, $\text{B}\flat 7$, $\text{E}\flat$

Chord progression for Easy-Modulation: $\text{A}\flat/\text{B}\flat$, $\text{B}\flat 7$, $\text{E}\flat$

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation: C , $\text{A}\flat/\text{F}$, $\text{A}\flat\text{ma}7/\text{B}\flat$, $\text{B}\flat 7$, $\text{E}\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation: $\text{A}\flat/\text{B}\flat$, $\text{B}\flat 7$, $\text{E}\flat$

Chord progression for 3/4 Easy-Modulation: $\text{A}\flat/\text{B}\flat$, $\text{B}\flat 7$, $\text{E}\flat$

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation: C , $\text{Fm}7$, $\text{B}\flat 7$, $\text{E}\flat$



C to E



Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

Chords: $\frac{A}{B}$, B7, E, C, $\frac{A}{B}$, B7, E

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

Chords: C, $\frac{A}{F\#}$, $\frac{Ama7}{B}$, B7, E

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

Chords: $\frac{A}{B}$, B7, E, C, $\frac{A}{B}$, B7, E

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

Chords: C, $F\#\#m7$, B7, E



C to F

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation: Bb C C7 F

Chord progression for Easy-Modulation: C Bb C C7 F

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation: C Bb G Bb ma7 C C7 F

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation: Bb C C7 F

Chord progression for 3/4 Easy-Modulation: C Bb C C7 F

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation: C Gm7 C7 F



C to Gb



Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $\begin{smallmatrix} C\flat \\ D\flat \end{smallmatrix}$ D $\flat$ 7 G $\flat$ | C $\begin{smallmatrix} C\flat \\ D\flat \end{smallmatrix}$ D $\flat$ 7 G $\flat$

INTERLUDE-MODULATION

Chord progression: C A $\flat$ m7 D $\flat$ 6 D $\flat$ 7 G $\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $\begin{smallmatrix} C\flat \\ D\flat \end{smallmatrix}$ D $\flat$ 7 G $\flat$ | C $\begin{smallmatrix} C\flat \\ D\flat \end{smallmatrix}$ D $\flat$ 7 G $\flat$

3/4 INTERLUDE-MODULATION

Chord progression: C A $\flat$ m7 D $\flat$ 7 G $\flat$



C to G

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

QUICK-MODULATION

EASY-MODULATION

Chords: C, D7, G

INTERLUDE-MODULATION

INTERLUDE-MODULATION

Chords: C, A, Cma7, D7, G

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chords: C, D7, G

3/4 INTERLUDE-MODULATION

3/4 INTERLUDE-MODULATION

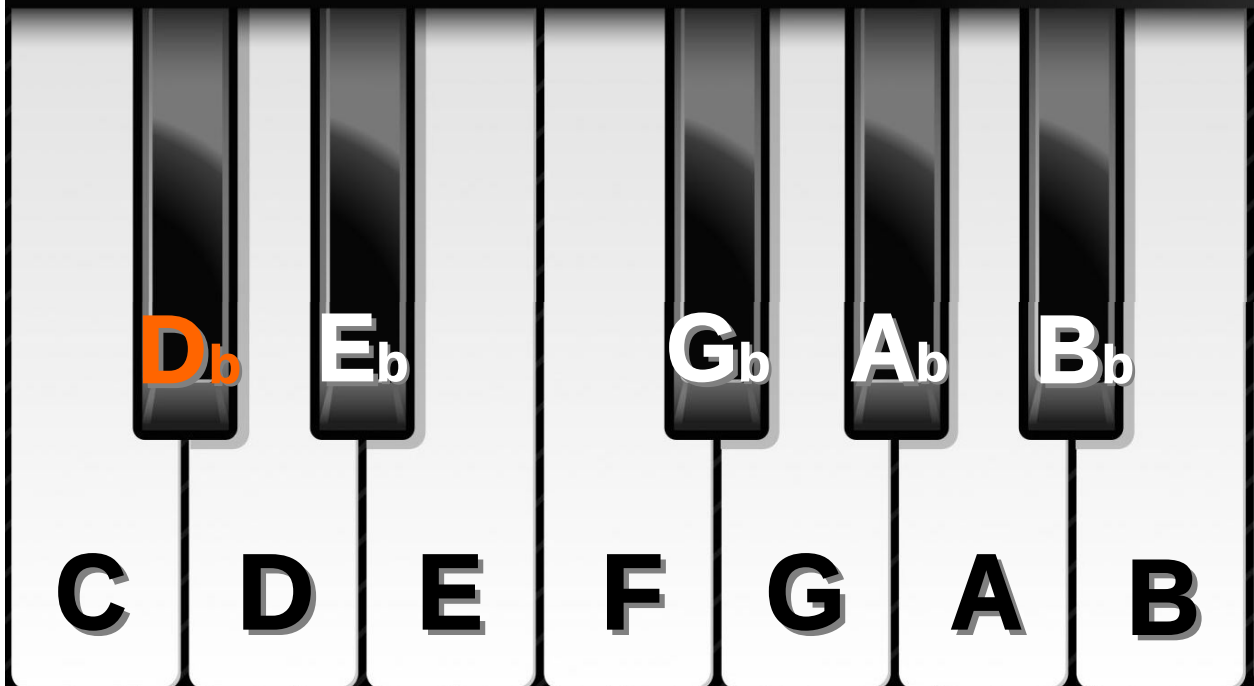
Chords: C, Am7, D7, G



the modulator

D_b

Click the **TO** Key FROM **D_b**





Db to Ab

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation and Easy-Modulation:

Chords: Db / Eb , $\text{Eb}7$, Ab , Db , Db / Eb , $\text{Eb}7$, Ab

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation:

Chords: Db , $\text{Bbm}7$, Fm / Eb , $\text{Eb}7$, Ab

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation and 3/4 Easy-Modulation:

Chords: Db / Eb , $\text{Eb}7$, Ab , Db , Db / Eb , $\text{Eb}7$, Ab

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation:

Chords: Db , $\text{Bbm}7$, Fm / Bb , $\text{Eb}7$, Ab



Db to A

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation and Easy-Modulation:

Chords: D/E, E7, A, Db, D/E, E7, A

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation:

Chords: Db, Bm7, F#m/E, E7, A

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation and 3/4 Easy-Modulation:

Chords: D/E, E7, A, Db, D/E, E7, A

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation:

Chords: Db, Bm7, F#m/B, E7, A



Db to Bb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

4/4

Chords: Eb F, F7, Bb, Db, Eb F, F7, Bb

INTERLUDE-MODULATION

4/4

Chords: Db, Cm7, Gm F, F7, Bb

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

3/4

Chords: Eb F, F7, Bb, Db, Eb F, F7, Bb

3/4 INTERLUDE-MODULATION

3/4

Chords: Db, Cm7, Gm C, F7, Bb



Db to B



Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: E (F#) F#7 B Db E (F#) F#7 B

INTERLUDE-MODULATION

Chord progression: Db C#m7 G#m (F#) F#7 B

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: E (F#) F#7 B Db E (F#) F#7 B

3/4 INTERLUDE-MODULATION

Chord progression: Db C#m7 G#m (C#) F#7 B



Db to C

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $\frac{F}{G}$ G7 C $\frac{F}{G}$ G7 C

Chord progression: D $\flat$ D $\flat$ C

INTERLUDE-MODULATION

Chord progression: D $\flat$ Dm7 $\frac{A_m}{G}$ G7 C

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $\frac{F}{G}$ G7 C $\frac{F}{G}$ G7 C

Chord progression: D $\flat$ D $\flat$ C

3/4 INTERLUDE-MODULATION

Chord progression: D $\flat$ Dm7 $\frac{A_m}{D}$ G7 C



Db to D



Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $\frac{G}{A}$ A7 D | $D\flat$ $\frac{G}{A}$ A7 D

INTERLUDE-MODULATION

Chord progression: $D\flat$ Em7 $\frac{Bm}{A}$ A7 D

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $\frac{G}{A}$ A7 D | $D\flat$ $\frac{G}{A}$ A7 D

3/4 INTERLUDE-MODULATION

Chord progression: $D\flat$ Em7 A7 D



Db to Eb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation: $A\flat_2$ $B\flat_7$ $E\flat$ $D\flat$ $A\flat_2$ $B\flat_7$ $E\flat$

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation: $D\flat$ Fm_7 $C\flat_m$ $B\flat_7$ $E\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation: $A\flat_2$ $B\flat_7$ $E\flat$ $D\flat$ $A\flat_2$ $B\flat_7$ $E\flat$

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation: $D\flat$ Fm_7 $B\flat_7$ $E\flat$



Db to E

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: A/B, B7, E, Db, A/B, B7, E

INTERLUDE-MODULATION

Chord progression: Db, A/F#, C#m/B, B7, E

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: A/B, B7, E, Db, A/B, B7, E

3/4 INTERLUDE-MODULATION

Chord progression: Db, A/F#, C#m/F#, B7, E



Db to F

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: Bb C C7 F Db Bb C C7 F

INTERLUDE-MODULATION

Chord progression: Db Gm7 Dm C C7 F

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: Bb C C7 F Db Bb C C7 F

3/4 INTERLUDE-MODULATION

Chord progression: Db Gm7 Dm C C7 F



Db to Gb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $\text{C}\flat_2$ $\text{D}\flat_7$ $\text{G}\flat$ $\text{D}\flat$ $\text{C}\flat_2$ $\text{D}\flat_7$ $\text{G}\flat$

Chord progression: $\text{D}\flat$ $\text{A}\flat\text{m}7$ $\text{E}\flat\text{m}$ $\text{D}\flat_7$ $\text{G}\flat$

INTERLUDE-MODULATION

Chord progression: $\text{D}\flat$ $\text{A}\flat\text{m}7$ $\text{E}\flat\text{m}$ $\text{D}\flat_7$ $\text{G}\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $\text{C}\flat_2$ $\text{D}\flat_7$ $\text{G}\flat$ $\text{D}\flat$ $\text{C}\flat_2$ $\text{D}\flat_7$ $\text{G}\flat$

3/4 INTERLUDE-MODULATION

Chord progression: $\text{D}\flat$ $\text{A}\flat\text{m}7$ $\text{E}\flat\text{m}$ $\text{D}\flat_7$ $\text{G}\flat$



Db to G



Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation and Easy-Modulation:

Chords: $\frac{C}{D}$, D7, G, $D\flat$, $\frac{C}{D}$, D7, G

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation:

Chords: $D\flat$, Am7, $\frac{Em}{D}$, D7, G

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation and 3/4 Easy-Modulation:

Chords: $\frac{C}{D}$, D7, G, $D\flat$, $\frac{C}{D}$, D7, G

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation:

Chords: $D\flat$, Am7, $\frac{Em}{A}$, D7, G



the modulator

D





D to Ab

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

QUICK-MODULATION: $\text{D}\flat$ / $\text{E}\flat$, $\text{E}\flat 7$, $\text{A}\flat$

EASY-MODULATION: D, $\text{D}\flat$ / $\text{E}\flat$, $\text{E}\flat 7$, $\text{A}\flat$

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

D, $\text{B}\flat \text{m} 7$, $\text{D}\flat \text{ma} 7$ / $\text{E}\flat$, $\text{E}\flat 7$, $\text{A}\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

3/4 QUICK-MODULATION: $\text{D}\flat$ / $\text{E}\flat$, $\text{E}\flat 7$, $\text{A}\flat$

3/4 EASY-MODULATION: D, $\text{D}\flat$ / $\text{E}\flat$, $\text{E}\flat 7$, $\text{A}\flat$

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

D, $\text{B}\flat \text{m} 7$, $\text{E}\flat 7$, $\text{A}\flat$



D to A

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Musical notation for Quick-Modulation and Easy-Modulation in 4/4 time. The key signature is D major (two sharps). The Quick-Modulation section shows a sequence of chords: D (triad), E7, A (triad), and D (triad). The Easy-Modulation section shows a sequence of chords: D (triad), E7, and A (triad). The notation is written for piano, with treble and bass staves.

INTERLUDE-MODULATION

Musical notation for Interlude-Modulation in 4/4 time. The key signature is D major (two sharps). The sequence of chords is: D (triad), Bm7, Dma7 (labeled as E), E7, and A (triad). The notation is written for piano, with treble and bass staves.

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Musical notation for 3/4 Quick-Modulation and 3/4 Easy-Modulation in 3/4 time. The key signature is D major (two sharps). The Quick-Modulation section shows a sequence of chords: D (triad), E7, A (triad), and D (triad). The Easy-Modulation section shows a sequence of chords: D (triad), E7, and A (triad). The notation is written for piano, with treble and bass staves.

3/4 INTERLUDE-MODULATION

Musical notation for 3/4 Interlude-Modulation in 3/4 time. The key signature is D major (two sharps). The sequence of chords is: D (triad), Bm7, E7, and A (triad). The notation is written for piano, with treble and bass staves.



D to Bb



Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION in 4/4 time:

Chords: $E\flat$ F, F7, B $\flat$, D, $E\flat$ F, F7, B $\flat$

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION in 4/4 time:

Chords: D, Cm7, $E\flat$ ma7 F, F7, B $\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION in 3/4 time:

Chords: $E\flat$ F, F7, B $\flat$, D, $E\flat$ F, F7, B $\flat$

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION in 3/4 time:

Chords: D, Cm7, F7, B $\flat$



D to B

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick and Easy Modulation (4/4 time):

Chords: E (F#), F#7, B, D, E (F#), F#7, B

INTERLUDE-MODULATION

Chord progression for Interlude Modulation (4/4 time):

Chords: D, C#m7, Ema7 (F#), F#7, B

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick and Easy Modulation (3/4 time):

Chords: E (F#), F#7, B, D, E (F#), F#7, B

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude Modulation (3/4 time):

Chords: D, C#m7, F#7, B



D to C

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

QUICK-MODULATION EASY-MODULATION

Chord symbols: $\frac{F}{G}$, G7, C, D, $\frac{F}{G}$, G7, C.

INTERLUDE-MODULATION

INTERLUDE-MODULATION

Chord symbols: D, Dm7, $\frac{Fma7}{G}$, G7, C.

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

3/4 QUICK-MODULATION 3/4 EASY-MODULATION

Chord symbols: $\frac{F}{G}$, G7, C, D, $\frac{F}{G}$, G7, C.

3/4 INTERLUDE-MODULATION

3/4 INTERLUDE-MODULATION

Chord symbols: D, Dm7, G7, C.



D to Db

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

QUICK-MODULATION: $\frac{Gb}{Ab}$ $Ab7$ Db | $\frac{Gb}{Ab}$ $Ab7$ Db

EASY-MODULATION: $\frac{Gb}{Ab}$ $Ab7$ Db | $\frac{Gb}{Ab}$ $Ab7$ Db

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

D $Ebm7$ $\frac{Gbma7}{Ab}$ $Ab7$ Db

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

3/4 QUICK-MODULATION: $\frac{Gb}{Ab}$ $Ab7$ Db | $\frac{Gb}{Ab}$ $Ab7$ Db

3/4 EASY-MODULATION: $\frac{Gb}{Ab}$ $Ab7$ Db

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

D $Ebm7$ $Ab7$ Db



D to Eb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Ab Bb Eb D Ab Bb Eb

INTERLUDE-MODULATION

D Ab F Abma7 Bb Bb7 Eb

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Ab Bb Eb D Ab Bb Eb

3/4 INTERLUDE-MODULATION

D Abm7 Bb7 Eb



D to E

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: A B B7 E D A B B7 E

INTERLUDE-MODULATION

Chord progression: D A F# A ma7 B B7 E

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: A B B7 E D A B B7 E

3/4 INTERLUDE-MODULATION

Chord progression: D F#m7 B7 E



D to F

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: Bb / C C7 F D Bb / C C7 F

INTERLUDE-MODULATION

Chord progression: D Bb / G Bbma7 / C C7 F

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: Bb / C C7 F D Bb / C C7 F

3/4 INTERLUDE-MODULATION

Chord progression: D Gm7 C7 F



D to Gb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $\begin{matrix} C\flat \\ D\flat \end{matrix}$ Db7 Gb D $\begin{matrix} C\flat \\ D\flat \end{matrix}$ Db7 Gb

INTERLUDE-MODULATION

Chord progression: D Abm7 $\begin{matrix} C\flat ma7 \\ D\flat \end{matrix}$ Db7 Gb

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $\begin{matrix} C\flat \\ D\flat \end{matrix}$ Db7 Gb D $\begin{matrix} C\flat \\ D\flat \end{matrix}$ Db7 Gb

3/4 INTERLUDE-MODULATION

Chord progression: D Abm7 Db7 Gb



D to G

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION in 4/4 time:

QUICK-MODULATION: C/D, D7, G

EASY-MODULATION: D, C/D, D7, G

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION in 4/4 time:

D, A m7, Cma7, D7, G

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION in 3/4 time:

3/4 QUICK-MODULATION: C/D, D7, G

3/4 EASY-MODULATION: D, C/D, D7, G

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION in 3/4 time:

D, A m7, D7, G



the modulator

E_b

Click the **TO** Key FROM **E_b**





E $\flat$ to A $\flat$

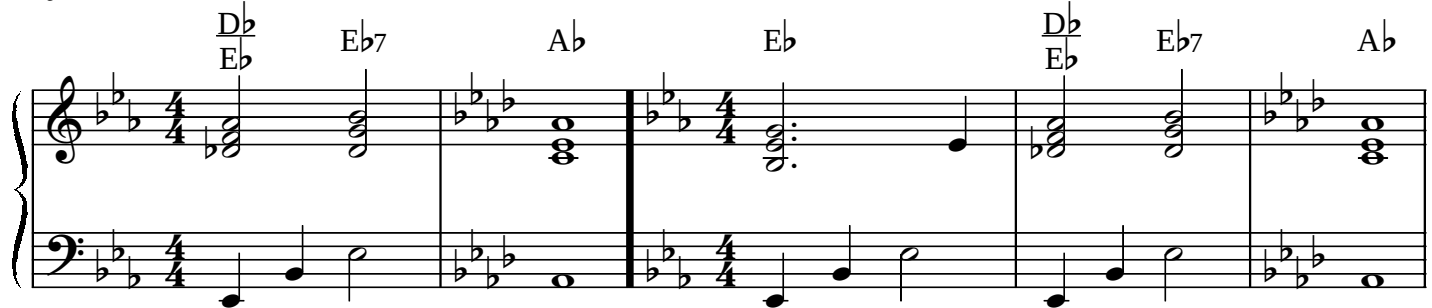
Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION in 4/4 time:

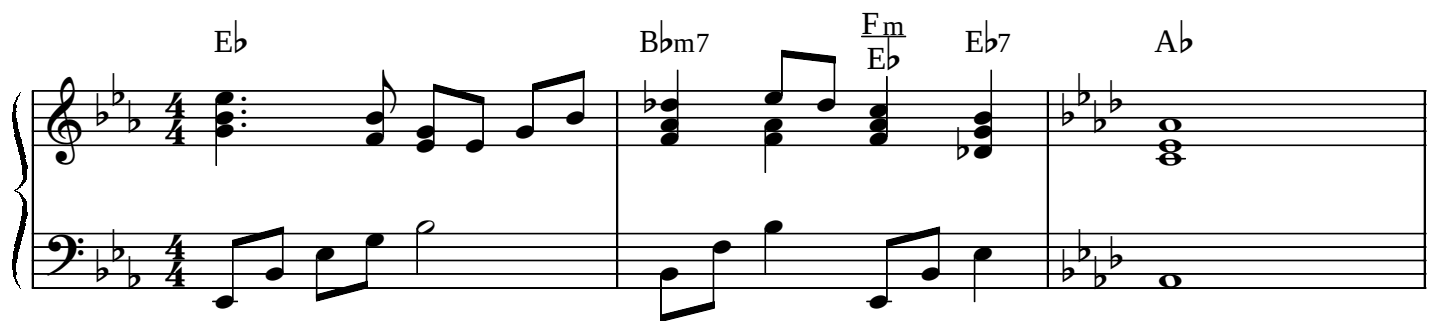
Chords: D $\flat$ E $\flat$, E $\flat$ 7, A $\flat$, E $\flat$, D $\flat$ E $\flat$, E $\flat$ 7, A $\flat$



INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION in 4/4 time:

Chords: E $\flat$, B $\flat$ m7, F $\flat$ m E $\flat$, E $\flat$ 7, A $\flat$



3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION in 3/4 time:

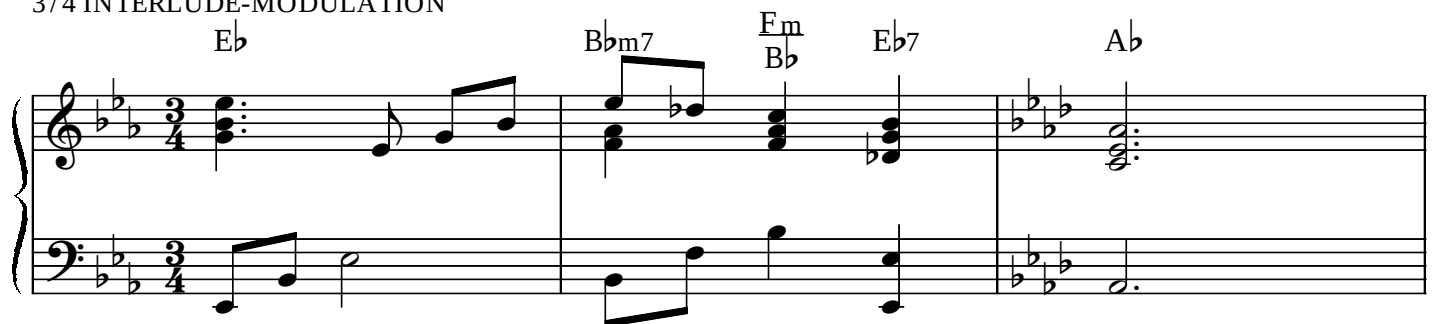
Chords: D $\flat$ E $\flat$, E $\flat$ 7, A $\flat$, E $\flat$, D $\flat$ E $\flat$, E $\flat$ 7, A $\flat$



3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION in 3/4 time:

Chords: E $\flat$, B $\flat$ m7, F $\flat$ m B $\flat$, E $\flat$ 7, A $\flat$





E $\flat$ to A

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

E 7_{sus} E 7 A E $\flat$ E 7_{sus} E 7 A

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

E $\flat$ Bm 7 Dma 7 E 7 A

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

D/E E 7 A E $\flat$ D/E E 7 A

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

E $\flat$ Bm 7 Dma 7 E 7 A



E $\flat$ to B $\flat$

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

4/4 QUICK-MODULATION

4/4 EASY-MODULATION

INTERLUDE-MODULATION

4/4 INTERLUDE-MODULATION

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

3/4 INTERLUDE-MODULATION

3/4 INTERLUDE-MODULATION



E $\flat$ to B

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation and Easy-Modulation:

Chords: E $\flat$, F $\sharp$, F $\sharp$, B, E $\flat$, E, F $\sharp$, F $\sharp$, B

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation:

Chords: E $\flat$, C $\sharp$ m7, E, F $\sharp$ 7, B

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation and 3/4 Easy-Modulation:

Chords: E, F $\sharp$ 7, B, E $\flat$, E, F $\sharp$ 7, B

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation:

Chords: E $\flat$, C $\sharp$ m7, F $\sharp$ 7, B



E $\flat$ to C

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation: F $\flat$ G G C

Chord progression for Easy-Modulation: F $\flat$ G G C

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation: E $\flat$ Dm7 F $\flat$ G7 C

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation: F $\flat$ G G7 C

Chord progression for 3/4 Easy-Modulation: E $\flat$ F $\flat$ G7 C

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation: E $\flat$ Dm7 G7 C



E $\flat$ to D $\flat$

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: G $\flat$ A $\flat$ 7 D $\flat$ E $\flat$ G $\flat$ A $\flat$ 7 D $\flat$

INTERLUDE-MODULATION

Chord progression: E $\flat$ E $\flat$ m7 G $\flat$ A $\flat$ 7 D $\flat$

3/4 QUICK-MODULATION

MODULATION

Chord progression: G $\flat$ A $\flat$ 7 D $\flat$ E $\flat$ G $\flat$ A $\flat$ 7 D $\flat$

3/4 INTERLUDE-MODULATION

Chord progression: E $\flat$ E $\flat$ m7 A $\flat$ 7 D $\flat$



E♭ to D

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: G/A, A7, D, E♭, G/A, A7, D

INTERLUDE-MODULATION

Chord progression: E♭, E♭m7, G/A, A7, D

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: G/A, A7, D, E♭, G/A, A7, D

3/4 INTERLUDE-MODULATION

Chord progression: E♭, E♭m7, A7, D



E $\flat$ to E

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: A/B, B7, E, E $\flat$, A/B, B7, E

INTERLUDE-MODULATION

Chord progression: E $\flat$, F $\sharp$ m7, C $\sharp$ m/B, B7, E

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: A/B, B7, E, E $\flat$, A/B, B7, E

3/4 INTERLUDE-MODULATION

Chord progression: E $\flat$, F $\sharp$ m7, B7, E



E $\flat$ to F

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: B $\flat$ C, C7, F, E $\flat$, B $\flat$ C, C7, F

INTERLUDE-MODULATION

Chord progression: E $\flat$, Gm7, Dm C, C7, F

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: B $\flat$ C, C7, F, E $\flat$, B $\flat$ C, C7, F

3/4 INTERLUDE-MODULATION

Chord progression: E $\flat$, Gm7, C7, F



E $\flat$ to G $\flat$

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: C $\flat$ D $\flat$ D $\flat$ 7 G $\flat$ E $\flat$ C $\flat$ D $\flat$ D $\flat$ 7 G $\flat$

INTERLUDE-MODULATION

Chord progression: E $\flat$ A $\flat$ m7 E $\flat$ m D $\flat$ D $\flat$ 7 G $\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: C $\flat$ D $\flat$ D $\flat$ 7 G $\flat$ E $\flat$ C $\flat$ D $\flat$ D $\flat$ 7 G $\flat$

3/4 INTERLUDE-MODULATION

Chord progression: E $\flat$ A $\flat$ m7 D $\flat$ 7 G $\flat$



E $\flat$ to G

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION (4/4 time):

QUICK-MODULATION: C/D, D7, G

EASY-MODULATION: E $\flat$, C/D, D7, G

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION (4/4 time):

E $\flat$, A m7, E m / D, D7, G

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION (3/4 time):

3/4 QUICK-MODULATION: C/D, D7, G

3/4 EASY-MODULATION: E $\flat$, C/D, D7, G

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION (3/4 time):

E $\flat$, A m7, E m / A, D7, G



the modulator

E





E to Ab

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

QUICK-MODULATION: Db Eb Eb7 Ab

EASY-MODULATION: Db Eb Eb7 Ab

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

E Ab6 Bbm7 Bbm Eb7 Ab

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

3/4 QUICK-MODULATION: Db Eb Eb7 Ab

3/4 EASY-MODULATION: Db Eb Eb Ab

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

E Bbm7 Eb7 Ab



E to A

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

QUICK-MODULATION EASY-MODULATION

Chords: D/E, E7, A, E, D/E, E7, A

INTERLUDE-MODULATION

INTERLUDE-MODULATION

Chords: E, A⁶/_B, B^m7, B^m/_E, E7, A

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

3/4 QUICK-MODULATION 3/4 EASY-MODULATION

Chords: D/E, E7, A, E, D/E, E7, A

3/4 INTERLUDE-MODULATION

3/4 INTERLUDE-MODULATION

Chords: E, D/_B, E7, A



E to Bb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION (4/4 time):

Chords: Eb (F), F7, Bb, E, Eb (F), F7, Bb

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION (4/4 time):

Chords: E, Bb6/C, Cm7, Cm/F, F7, Bb

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION (3/4 time):

Chords: Eb (F), F7, Bb, E, Eb (F), F7, Bb

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION (3/4 time):

Chords: E, Eb/C, F7, Bb



E to B

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

QUICK-MODULATION EASY-MODULATION

Chords: E, F#7, B, E, E, F#7, B

INTERLUDE-MODULATION

INTERLUDE-MODULATION

Chords: E, E#m, E, E, C#, E, F#7, B

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

3/4 QUICK-MODULATION 3/4 EASY-MODULATION

Chords: E, F#7, B, E, E, F#7, B

3/4 INTERLUDE-MODULATION

3/4 INTERLUDE-MODULATION

Chords: E, E, C#, F#7, B



E to C

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION in E major (4/4 time):

QUICK-MODULATION: E (F/G) - G7 - C

EASY-MODULATION: E - E (F/G) - G7 - C

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION in E major (4/4 time):

E - E^{#m} (E) - E - E (D) - E (G) - G7 - C

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION in E major (3/4 time):

3/4 QUICK-MODULATION: E (F/G) - G7 - C

3/4 EASY-MODULATION: E - E (F/G) - G7 - C

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION in E major (3/4 time):

E - E (D) - G7 - C



E to Db

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

QUICK-MODULATION: $G\flat$ $A\flat$ $A\flat 7$ $D\flat$

EASY-MODULATION: $G\flat$ $A\flat$ $A\flat 7$ $D\flat$

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

E $F\sharp m$ E $G\flat$ $A\flat$ $A\flat 7$ $D\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

3/4 QUICK-MODULATION: $G\flat$ $A\flat$ $A\flat 7$ $D\flat$

3/4 EASY-MODULATION: $G\flat$ $A\flat$ $A\flat 7$ $D\flat$

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

E $G\flat$ $A\flat$ $D\flat$



E to D

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION (4/4 time):

Chords: $\frac{G}{A}$, A7, D, E, $\frac{G}{A}$, A7, D

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION (4/4 time):

Chords: E, $\frac{E\sharp m}{E}$, E, $\frac{G}{E}$, $\frac{G}{A}$, A7, D

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION (3/4 time):

Chords: $\frac{G}{A}$, A7, D, E, $\frac{G}{A}$, A7, D

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION (3/4 time):

Chords: E, $\frac{G}{E}$, A7, D



E to Eb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Ab Bb Eb E Ab Bb Eb

INTERLUDE-MODULATION

E E#m E Ab F Ab Bb Eb

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Ab Bb Eb E Ab Bb Eb

3/4 INTERLUDE-MODULATION

E Ab F Bb Eb



E to F

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $\text{B}\flat/\text{C}$ C7 F E $\text{B}\flat/\text{C}$ C7 F

INTERLUDE-MODULATION

Chord progression: E $\text{B}\flat 2/\text{G}$ C7 F

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $\text{B}\flat/\text{C}$ C7 F E $\text{B}\flat/\text{C}$ C7 F

3/4 INTERLUDE-MODULATION

Chord progression: E Gm7 C7 F



E to Gb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $\begin{smallmatrix} C\flat \\ D\flat \end{smallmatrix}$ Db7 Gb E $\begin{smallmatrix} C\flat \\ D\flat \end{smallmatrix}$ Db7 Gb

INTERLUDE-MODULATION

Chord progression: E $\begin{smallmatrix} G\flat6 \\ A\flat \end{smallmatrix}$ Db7 Gb

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $\begin{smallmatrix} C\flat \\ D\flat \end{smallmatrix}$ Db7 Gb E $\begin{smallmatrix} C\flat \\ D\flat \end{smallmatrix}$ Db7 Gb

3/4 INTERLUDE-MODULATION

Chord progression: E Abm7 Db7 Gb



E to G

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation and Easy-Modulation (4/4 time):

Chords: $\frac{C}{D}$, D7, G, E, $\frac{C}{D}$, D7, G

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation (4/4 time):

Chords: E, $\frac{G6}{A}$, Am7, $\frac{Am}{D}$, D7, G

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation and 3/4 Easy-Modulation (3/4 time):

Chords: $\frac{C}{D}$, D7, G, E, $\frac{C}{D}$, D, G

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation (3/4 time):

Chords: E, Am7, D7, G



the modulator

F





F to Ab

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

Chords: Db Eb Eb7 Ab F Db Eb Eb7 Ab

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

Chords: F Bbm7 Eb7 Ab

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

Chords: Db Eb Eb7 Ab F Db Eb Eb7 Ab

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

Chords: F Bbm7 Eb7 Ab



F to Db

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $G\flat$ / $A\flat$, $A\flat 7$, $D\flat$, F , $G\flat$ / $A\flat$, $A\flat 7$, $D\flat$

INTERLUDE-MODULATION

Chord progression: F , $E\flat m 7$, $G\flat$ / $A\flat$, $A\flat 7$, $D\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $G\flat$ / $A\flat$, $A\flat 7$, $D\flat$, F , $G\flat$ / $A\flat$, $A\flat$, $D\flat$

3/4 INTERLUDE-MODULATION

Chord progression: F , $E\flat m 7$, $A\flat 7$, $D\flat$



F to A

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

QUICK-MODULATION EASY-MODULATION

INTERLUDE-MODULATION

INTERLUDE-MODULATION

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

3/4 QUICK-MODULATION 3/4 EASY-MODULATION

3/4 INTERLUDE-MODULATION

3/4 INTERLUDE-MODULATION



F to Bb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

QUICK-MODULATION

EASY-MODULATION

INTERLUDE-MODULATION

INTERLUDE-MODULATION

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

3/4 INTERLUDE-MODULATION

3/4 INTERLUDE-MODULATION



F to B

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: E (F#) F#7 B F E (F#) F#7 B

INTERLUDE-MODULATION

Chord progression: F C#m7 F#7 B

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: E (F#) F#7 B F E (F#) F#7 B

3/4 INTERLUDE-MODULATION

Chord progression: F C#m7 F#7 B



F to C

Arranged by Lew King

QUICK-MODULATION

$\frac{E}{G}$ G7 C

EASY-MODULATION

F $\frac{E}{G}$ G7 C

INTERLUDE-MODULATION

F Dm7 $\frac{E}{G}$ G7 C

3/4 QUICK-MODULATION

$\frac{E}{G}$ G7 C

3/4 EASY-MODULATION

F $\frac{E}{G}$ G7 C

3/4 INTERLUDE-MODULATION

F Dm7 G7 C



F to D

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $\frac{G}{A}$ A7 D F $\frac{G}{A}$ A7 D

INTERLUDE-MODULATION

Chord progression: F E_m7 $\frac{G}{A}$ A7 D

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $\frac{G}{A}$ A7 D F $\frac{G}{A}$ A7 D

3/4 INTERLUDE-MODULATION

Chord progression: F E_m7 A7 D



F to Eb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $A\flat/B\flat$ $B\flat7$ $E\flat$ | F $A\flat/B\flat$ $B\flat7$ $E\flat$

INTERLUDE-MODULATION

Chord progression: F $Fm7$ $A\flat/B\flat$ $B\flat7$ $E\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $A\flat/B\flat$ $B\flat7$ $E\flat$ | F $A\flat/B\flat$ $B\flat7$ $E\flat$

3/4 INTERLUDE-MODULATION

Chord progression: F $Fm7$ $B\flat7$ $E\flat$



F to E

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: A/B, B7, E, F, A/B, B7, E

INTERLUDE-MODULATION

Chord progression: F, F#m7, A/B, B7, E

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: A/B, B7, E, F, A/B, B7, E

3/4 INTERLUDE-MODULATION

Chord progression: F, F#m7, B7, E



F to Gb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: B $\flat$ D $\flat$ Db7 G $\flat$ F B $\flat$ D $\flat$ Db7 G $\flat$

INTERLUDE-MODULATION

Chord progression: E Abm7 Db7 G $\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: B $\flat$ D $\flat$ Db7 G $\flat$ F B $\flat$ D $\flat$ Db7 G $\flat$

3/4 INTERLUDE-MODULATION

Chord progression: F Abm7 Db7 G $\flat$



F to G



Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: C/D, D7, G, F, C/D, D7, G

INTERLUDE-MODULATION

Chord progression: F, A m7, D7, G

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: C/D, D7, G, F, C/D, D7, G

3/4 INTERLUDE-MODULATION

Chord progression: F, A m7, D7, G



the modulator

G_b

Click the **TO** Key FROM **G_b**





Gb to Ab

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

Chords: $\text{D}\flat/\text{E}\flat$, $\text{E}\flat 7$, $\text{A}\flat$, $\text{G}\flat$, $\text{D}\flat/\text{E}\flat$, $\text{E}\flat 7$, $\text{A}\flat$

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

Chords: $\text{G}\flat$, $\text{D}\flat/\text{B}\flat$, $\text{D}\flat\text{ma}7/\text{E}\flat$, $\text{E}\flat 7$, $\text{A}\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

Chords: $\text{D}\flat/\text{E}\flat$, $\text{E}\flat 7$, $\text{A}\flat$, $\text{G}\flat$, $\text{D}\flat/\text{E}\flat$, $\text{E}\flat 7$, $\text{A}\flat$

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

Chords: $\text{G}\flat$, $\text{D}\flat/\text{B}\flat$, $\text{E}\flat 7$, $\text{A}\flat$



Gb to A



Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation and Easy-Modulation:

Chords: $\frac{D}{E}$, E7, A, $G\flat$, $\frac{D}{E}$, E7, A

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation:

Chords: $G\flat$, $\frac{D}{B}$, $Dma7$ E, E7, A

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation and 3/4 Easy-Modulation:

Chords: $\frac{D}{E}$, E7, A, $G\flat$, $\frac{D}{E}$, E7, A

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation:

Chords: $G\flat$, $\frac{D}{B}$, E7, A



Gb to Bb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation and Easy-Modulation:

Chords: Eb F, F7, Bb, Gb, Eb F, F7, Bb

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation:

Chords: Gb, Cm7, Ebma7 F, F7, Bb

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation and 3/4 Easy-Modulation:

Chords: Eb F, F7, Bb, Gb, Eb F, F7, Bb

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation:

Chords: Gb, Cm7, F7, Bb



Gb to B

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation and Easy-Modulation:

QUICK-MODULATION: E (F#), F#7, B

EASY-MODULATION: Gb, E (F#), F#7, B

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation:

Gb, C#m7, Ema7 (F#), F#7, B

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation and 3/4 Easy-Modulation:

3/4 QUICK-MODULATION: E (F#), F#7, B

3/4 EASY-MODULATION: Gb, E (F#), F#7, B

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation:

Gb, C#m7, F#7, B



Gb to C

Arranged by Lew King

QUICK-MODULATION

$\frac{F}{G}$

G7

C

EASY-MODULATION

G $\flat$

$\frac{F}{G}$

G7

C

Musical notation for the Quick-Modulation section, showing a 4/4 time signature and a key signature of three flats. The notation includes chords and melodic lines for both hands.

INTERLUDE-MODULATION

G $\flat$

Dm7

$\frac{F\text{ma}7}{G}$

G7

C

Musical notation for the Interlude-Modulation section, showing a 4/4 time signature and a key signature of three flats. The notation includes chords and melodic lines for both hands.

3/4 QUICK-MODULATION

$\frac{F}{G}$

G7

C

3/4 EASY-MODULATION

G $\flat$

$\frac{F}{G}$

G7

C

Musical notation for the 3/4 Quick-Modulation section, showing a 3/4 time signature and a key signature of three flats. The notation includes chords and melodic lines for both hands.

3/4 INTERLUDE-MODULATION

G $\flat$

Dm7

G7

C

Musical notation for the 3/4 Interlude-Modulation section, showing a 3/4 time signature and a key signature of three flats. The notation includes chords and melodic lines for both hands.



Gb to Db

Arranged by Lew King

QUICK-MODULATION

$\frac{G\flat}{A\flat}$ $A\flat7$ $D\flat$

EASY-MODULATION

$\frac{G\flat}{A\flat}$ $A\flat7$ $D\flat$

Musical notation for Quick-Modulation and Easy-Modulation in 4/4 time. The Quick-Modulation section shows a rapid transition from Gb/Ab to Db. The Easy-Modulation section shows a more gradual transition from Gb/Ab to Db.

INTERLUDE-MODULATION

$G\flat$ $E\flat m7$ $\frac{G\flat m a7}{A\flat}$ $A\flat7$ $D\flat$

Musical notation for Interlude-Modulation in 4/4 time. The section shows a gradual transition from Gb to Db through Ebm7 and Gbma7/Ab.

3/4 QUICK-MODULATION

$\frac{G\flat}{A\flat}$ $A\flat7$ $D\flat$

3/4 EASY-MODULATION

$\frac{G\flat}{A\flat}$ $A\flat7$ $D\flat$

Musical notation for 3/4 Quick-Modulation and 3/4 Easy-Modulation in 3/4 time. The Quick-Modulation section shows a rapid transition from Gb/Ab to Db. The Easy-Modulation section shows a more gradual transition from Gb/Ab to Db.

3/4 INTERLUDE-MODULATION

$G\flat$ $E\flat m7$ $A\flat7$ $D\flat$

Musical notation for 3/4 Interlude-Modulation in 3/4 time. The section shows a gradual transition from Gb to Db through Ebm7 and Ab7.



Gb to D

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $\frac{G}{A}$ A7 D $G\flat$ $\frac{G}{A}$ A7 D

INTERLUDE-MODULATION

Chord progression: $G\flat$ Em7 $\frac{G\text{ma}7}{A}$ A7 D

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $\frac{G}{A}$ A7 D $G\flat$ $\frac{G}{A}$ A7 D

3/4 INTERLUDE-MODULATION

Chord progression: $G\flat$ Em7 A7 D



Gb to Eb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation: $\frac{A\flat}{B\flat}$ B $\flat$ 7 Eb

Chord progression for Easy-Modulation: $\frac{A\flat}{B\flat}$ B $\flat$ 7 Eb

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation: G $\flat$ Fm7 $\frac{A\flat ma7}{B\flat}$ B $\flat$ 7 Eb

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation: $\frac{A\flat}{B\flat}$ B $\flat$ 7 Eb

Chord progression for 3/4 Easy-Modulation: $\frac{A\flat}{B\flat}$ B $\flat$ 7 Eb

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation: G $\flat$ Fm7 B $\flat$ 7 Eb



Gb to E

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $\frac{A}{B}$ B7 E $\frac{A}{B}$ B7 E

INTERLUDE-MODULATION

Chord progression: Gb $\frac{A}{F\#}$ $\frac{A\ ma7}{B}$ B7 E

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $\frac{A}{B}$ B7 E Gb $\frac{A}{B}$ B E

3/4 INTERLUDE-MODULATION

Chord progression: Gb $\frac{A}{F\#}$ B7 E



Gb to F

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: Bb C C7 F Bb C C7 F

INTERLUDE-MODULATION

Chord progression: Gm Gm7 Bbma7 C C7 F

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: Bb C C7 F Bb C C7 F

3/4 INTERLUDE-MODULATION

Chord progression: Gm Gm7 C7 F



Gb to G

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation and Easy-Modulation:

Chords: $\frac{C}{D}$, D7, G, $G\flat$, $\frac{C}{D}$, D7, G

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation:

Chords: $G\flat$, $\frac{C}{A}$, C^{ma7} , D, D7, G

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation and 3/4 Easy-Modulation:

Chords: $\frac{C}{D}$, D7, G, $G\flat$, $\frac{C}{D}$, D7, G

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation:

Chords: $G\flat$, $\frac{C}{A}$, D7, G



the modulator

G





G to Ab



Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

QUICK-MODULATION: Db / Eb , $\text{Eb}7$, Ab

EASY-MODULATION: G , Db / Eb , $\text{Eb}7$, Ab

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

G , Db / Bb , $\text{Dbma}7$ / Eb , $\text{Eb}7$, Ab

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

3/4 QUICK-MODULATION: Db / Eb , $\text{Eb}7$, Ab

3/4 EASY-MODULATION: G , Db / Eb , $\text{Eb}7$, Ab

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

G , Db / Bb , $\text{Eb}7$, Ab



G to A

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Musical notation for Quick-Modulation and Easy-Modulation in 4/4 time. The Quick-Modulation section (left) shows a sequence of chords: D (E), E7, A, and G. The Easy-Modulation section (right) shows a sequence of chords: D (E), E7, and A. The notation includes treble and bass staves with notes and chords.

INTERLUDE-MODULATION

Musical notation for Interlude-Modulation in 4/4 time. The notation includes treble and bass staves with notes and chords. The sequence of chords is G, D (B), D (E), E7, and A.

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Musical notation for 3/4 Quick-Modulation and 3/4 Easy-Modulation in 3/4 time. The Quick-Modulation section (left) shows a sequence of chords: D (E), E7, and A. The Easy-Modulation section (right) shows a sequence of chords: D (E), E7, and A. The notation includes treble and bass staves with notes and chords.

3/4 INTERLUDE-MODULATION

Musical notation for 3/4 Interlude-Modulation in 3/4 time. The notation includes treble and bass staves with notes and chords. The sequence of chords is G, D (B), E7, and A.



G to Bb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Musical notation for Quick-Modulation and Easy-Modulation in 4/4 time. The Quick-Modulation section shows a sequence of chords: Eb (F), F7, and Bb. The Easy-Modulation section shows a sequence of chords: G, Eb (F), F7, and Bb. The notation includes treble and bass staves with notes and chords.

INTERLUDE-MODULATION

Musical notation for Interlude-Modulation in 4/4 time. The notation includes treble and bass staves with notes and chords. The sequence of chords is G, Eb (C), Eb (F), F7, and Bb.

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Musical notation for 3/4 Quick-Modulation and 3/4 Easy-Modulation in 3/4 time. The Quick-Modulation section shows a sequence of chords: Eb (F), F7, and Bb. The Easy-Modulation section shows a sequence of chords: G, Eb (F), F7, and Bb. The notation includes treble and bass staves with notes and chords.

3/4 INTERLUDE-MODULATION

Musical notation for 3/4 Interlude-Modulation in 3/4 time. The notation includes treble and bass staves with notes and chords. The sequence of chords is G, Cm7, F7, and Bb.



G to B

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION in 4/4 time:

Chords: E (F#), F#7, B, G, E (F#), F#7, B

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION in 4/4 time:

Chords: G, C#m7, E (F#), F#7, B

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION in 3/4 time:

Chords: E (F#), F#7, B, G, E (F#), F#7, B

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION in 3/4 time:

Chords: G, C#m7, F#7, B



G to C

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $\frac{F}{G}$ G7 C | G $\frac{G}{G}$ G7 C

INTERLUDE-MODULATION

Chord progression: G $\frac{F}{D}$ $\frac{Fma7}{G}$ G7 C

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $\frac{F}{G}$ G7 C | G $\frac{F}{G}$ G7 C

3/4 INTERLUDE-MODULATION

Chord progression: G Dm7 G7 C



G to Db

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

QUICK-MODULATION: $G\flat$ $A\flat$ $A\flat 7$ $D\flat$

EASY-MODULATION: $G\flat$ $A\flat$ $A\flat 7$ $D\flat$

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

G $G\flat$ $E\flat$ $G\flat ma7$ $A\flat$ $A\flat 7$ $D\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

3/4 QUICK-MODULATION: $G\flat$ $A\flat$ $A\flat 7$ $D\flat$

3/4 EASY-MODULATION: G $G\flat$ $A\flat$ $A\flat 7$ $D\flat$

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

G $E\flat m7$ $A\flat 7$ $D\flat$



G to D

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: G/A, A7, D, G, G/A, A7, D

INTERLUDE-MODULATION

Chord progression: G, G/E, Gma7/A, A7, D

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: G/A, A7, D, G, G/A, A7, D

3/4 INTERLUDE-MODULATION

Chord progression: G, Em7, A7, D



G to Eb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION: $\text{A}^\flat/\text{B}^\flat$, $\text{B}^\flat 7$, $\text{E}^\flat$

Chord progression for EASY-MODULATION: $\text{A}^\flat/\text{B}^\flat$, $\text{B}^\flat 7$, $\text{E}^\flat$

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION: G , $\text{A}^\flat/\text{F}$, $\text{A}^\flat \text{ma} 7/\text{B}^\flat$, $\text{B}^\flat 7$, $\text{E}^\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION: $\text{A}^\flat/\text{B}^\flat$, $\text{B}^\flat 7$, $\text{E}^\flat$

Chord progression for 3/4 EASY-MODULATION: $\text{A}^\flat/\text{B}^\flat$, $\text{B}^\flat 7$, $\text{E}^\flat$

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION: G , $\text{Fm} 7$, $\text{B}^\flat 7$, $\text{E}^\flat$



G to E

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: A/B, B7, E, G, A/B, B7, E

INTERLUDE-MODULATION

Chord progression: G, A/F#, A ma7/B, B7, E

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: A/B, B7, E, G, A/B, B7, E

3/4 INTERLUDE-MODULATION

Chord progression: G, F#m7, B7, E



G to F

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

QUICK-MODULATION: Bb / C , $\text{C}7$, F

EASY-MODULATION: Bb / C , $\text{C}7$, F

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

G , Bb / G , $\text{Bbma}7$ / C , $\text{C}7$, F

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

3/4 QUICK-MODULATION: Bb / C , $\text{C}7$, F

3/4 EASY-MODULATION: Bb / C , $\text{C}7$, F

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

G , $\text{Gm}7$, $\text{C}7$, F



G to Gb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $\begin{smallmatrix} C\flat \\ D\flat \end{smallmatrix}$ D $\flat$ 7 G $\flat$ G $\begin{smallmatrix} C\flat \\ D\flat \end{smallmatrix}$ D $\flat$ 7 G $\flat$

INTERLUDE-MODULATION

Chord progression: G A $\flat$ m7 D $\flat$ 6 D $\flat$ 7 G $\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $\begin{smallmatrix} C\flat \\ D\flat \end{smallmatrix}$ D $\flat$ 7 G $\flat$ G $\begin{smallmatrix} C\flat \\ D\flat \end{smallmatrix}$ D $\flat$ 7 G $\flat$

3/4 INTERLUDE-MODULATION

Chord progression: G A $\flat$ m7 D $\flat$ 7 G $\flat$