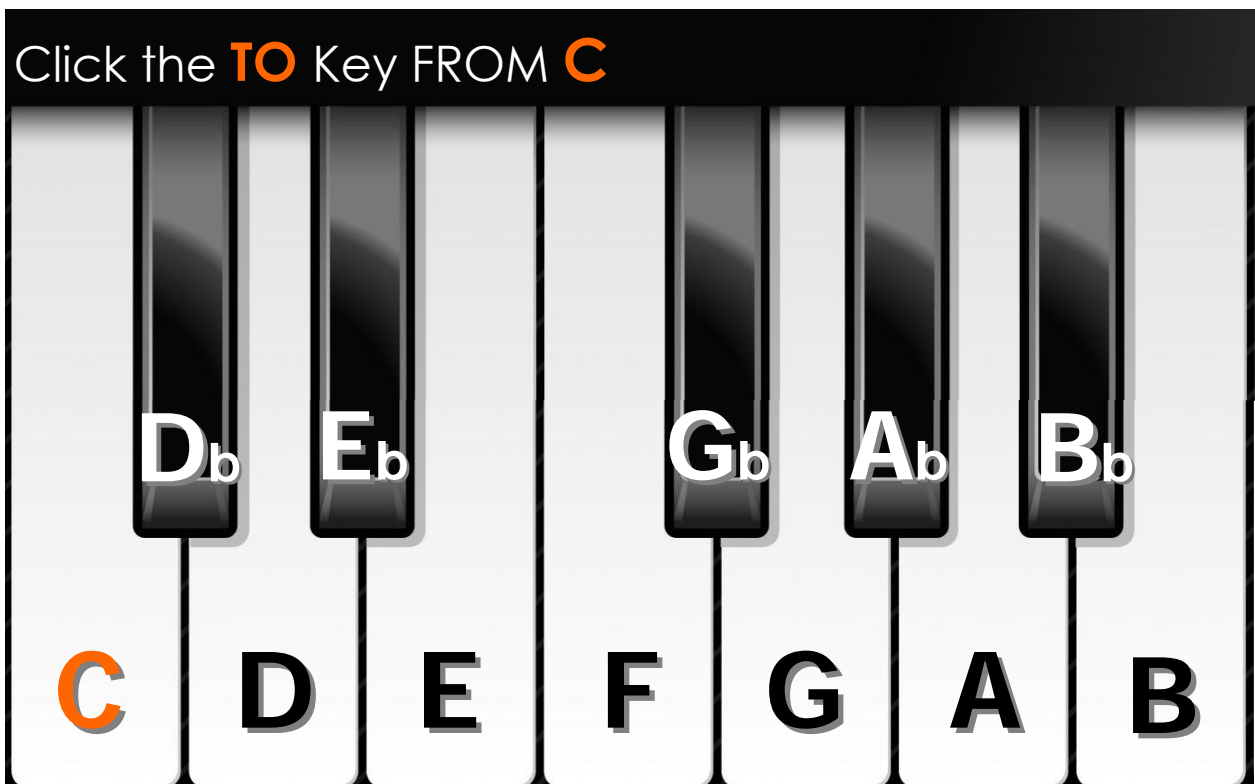




the modulator

C





C to Ab

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation and Easy-Modulation:

Chords: $D\flat_2$ $E\flat$, $E\flat 7$, $A\flat$, C , $D\flat_2$ $E\flat$, $E\flat 7$, $A\flat$

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation:

Chords: C , $D\flat_2$ $B\flat$, $D\flat ma 7$ $E\flat$, $E\flat 7$, $A\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation and 3/4 Easy-Modulation:

Chords: $D\flat_2$ $E\flat$, $E\flat 7$, $A\flat$, C , $D\flat_2$ $E\flat$, $E\flat 7$, $A\flat$

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation:

Chords: C , $D\flat_2$ $B\flat$, $E\flat 7$, $A\flat$



C to A

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

4/4 QUICK-MODULATION

4/4 EASY-MODULATION

INTERLUDE-MODULATION

4/4 INTERLUDE-MODULATION

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

3/4 INTERLUDE-MODULATION

3/4 INTERLUDE-MODULATION



C to Bb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

QUICK-MODULATION: Eb F, F7, Bb, C

EASY-MODULATION: Eb F, F7, Bb

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

C, Cm7, Ebma7 F, F7, Bb

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

3/4 QUICK-MODULATION: Eb F, F7, Bb, C

3/4 EASY-MODULATION: Eb F, F7, Bb

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

C, Cm7, F7, Bb



C to Db

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $G\flat_2 / A\flat$ $A\flat 7$ $D\flat$ | C $G\flat_2 / A\flat$ $A\flat 7$ $D\flat$

INTERLUDE-MODULATION

Chord progression: C $G\flat_2 / E\flat$ $G\flat ma7 / A\flat$ $A\flat 7$ $D\flat$

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $G\flat_2 / A\flat$ $A\flat 7$ $D\flat$ | C $G\flat_2 / A\flat$ $A\flat 7$ $D\flat$

3/4 INTERLUDE-MODULATION

Chord progression: C $G\flat_2 / E\flat$ $A\flat 7$ $D\flat$



C to B

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

QUICK-MODULATION: E (F#), F#7, B

EASY-MODULATION: C, E (F#), F#7, B

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

C, C#m7, Ema7 (F#), F#7, B

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

3/4 QUICK-MODULATION: E (F#), F#7, B

3/4 EASY-MODULATION: C, E (F#), F#7, B

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

C, C#m7, F#7, B



C to D

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION:

QUICK-MODULATION: G/A, A7, D

EASY-MODULATION: G/A, A7, D

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION:

C, G/E, Gma7/A, A7, D

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION:

3/4 QUICK-MODULATION: G/A, A7, D

3/4 EASY-MODULATION: G/A, A7, D

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION:

C, Em7, A7, D



C to Eb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION: Δ^b B \flat 7 Eb

Chord progression for EASY-MODULATION: Δ^b B \flat 7 Eb

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION: C Δ^b F Δ^b ma7 B \flat B \flat 7 Eb

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION: Δ^b B \flat 7 Eb

Chord progression for 3/4 EASY-MODULATION: C Δ^b B \flat 7 Eb

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION: C Fm7 B \flat 7 Eb



C to E

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for Quick-Modulation and Easy-Modulation:

Chords: $\frac{A}{B}$, B7, E, C, $\frac{A}{B}$, B7, E

INTERLUDE-MODULATION

Chord progression for Interlude-Modulation:

Chords: C, $\frac{A}{F\#}$, $\frac{Ama7}{B}$, B7, E

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 Quick-Modulation and 3/4 Easy-Modulation:

Chords: $\frac{A}{B}$, B7, E, C, $\frac{A}{B}$, B7, E

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 Interlude-Modulation:

Chords: C, F#m7, B7, E



C to F

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $\frac{B\flat}{C}$ C7 F

Chord progression: C $\frac{B\flat}{C}$ C7 F

INTERLUDE-MODULATION

Chord progression: C $\frac{B\flat}{G}$ $\frac{B\flat}{C}$ ma7 C7 F

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $\frac{B\flat}{C}$ C7 F

Chord progression: C $\frac{B\flat}{C}$ C7 F

3/4 INTERLUDE-MODULATION

Chord progression: C Gm7 C7 F



C to Gb

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression: $\begin{smallmatrix} C\flat \\ D\flat \end{smallmatrix}$ D \flat 7 G \flat C $\begin{smallmatrix} C\flat \\ D\flat \end{smallmatrix}$ D \flat 7 G \flat

INTERLUDE-MODULATION

Chord progression: C A \flat m7 D \flat 6 D \flat 7 G \flat

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression: $\begin{smallmatrix} C\flat \\ D\flat \end{smallmatrix}$ D \flat 7 G \flat C $\begin{smallmatrix} C\flat \\ D\flat \end{smallmatrix}$ D \flat 7 G \flat

3/4 INTERLUDE-MODULATION

Chord progression: C A \flat m7 D \flat 7 G \flat



C to G

Arranged by Lew King

QUICK-MODULATION

EASY-MODULATION

Chord progression for QUICK-MODULATION and EASY-MODULATION in 4/4 time:

QUICK-MODULATION: C (D), D7, G

EASY-MODULATION: C, C (D), D7, G

INTERLUDE-MODULATION

Chord progression for INTERLUDE-MODULATION in 4/4 time:

C, C (A), Cma7 (D), D7, G

3/4 QUICK-MODULATION

3/4 EASY-MODULATION

Chord progression for 3/4 QUICK-MODULATION and 3/4 EASY-MODULATION in 3/4 time:

3/4 QUICK-MODULATION: C (D), D7, G

3/4 EASY-MODULATION: C, C (D), D7, G

3/4 INTERLUDE-MODULATION

Chord progression for 3/4 INTERLUDE-MODULATION in 3/4 time:

C, Am7, D7, G